

Chris Sauter

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Education

- 1996 MFA, The University of Texas at San Antonio
- 1993 BA, University of the Incarnate Word San Antonio, TX

Solo Exhibitions

- 2020 *Extraction Economy*, Dock Space, San Antonio, TX
- 2017 *Echo and Narcissus*, Blue Star Contemporary, San Antonio, TX.
- 2016 *Biography Construction Site*, Artpace, San Antonio, TX.
- 2015 *Plato's Drums*, collaboration with Buttercup, commissioned by Luminaria, San Antonio, TX.
God of the Gaps, Box13, Houston TX.
- 2014 *Escape Trajectory*, Old Jail Art Center, Albany, TX.
Communion, St. Mark's Episcopal Church. (part of *Pilgrimage*, a multi-venue exhibition)
- 2013 *Doubt*, Southwest School of Art, San Antonio, TX. (part of *Pilgrimage*)
Shape of the Universe, Flight, San Antonio, TX. (part of *Pilgrimage*)
Faith and Reason, Blue Star Contemporary Art Museum, San Antonio, TX. (part of *Pilgrimage*)
- 2012 *Empire*, McNay Art Museum, San Antonio TX. (video screening Feb-May)
- 2011 *Exploding Silos*, Champion, Austin TX.
- 2010 *Exploding Silos*, Three Walls, San Antonio, TX.
- 2008 *Domestic Archaeology*, John Michael Kohler Art Center, Sheboygan, WI curated by Jennifer Jankauskus.
- 2007 *HomeMaker*, Cueto Project, New York, NY.
Workshop, Finesilver, Houston, TX.
- 2006 *Pioneer*, Finesilver, San Antonio, TX.
- 2005 *Power Lines*, Susanne Vielmetter LA Projects, Culver City, CA.
The Known Universe, FIAC, Galerie Valerie Cueto, Paris, France.
Museum, DiverseWorks, Houston, TX.
Big Bang, Galerie Valerie Cueto, Paris, France.
- 2004 *Just Married*, Elizabeth Dee Gallery, New York, NY.
- 2003 *Gallery*, Art Statements, Art Basel/Miami, Miami Beach, FL.
Planting Eden, TBA Exhibition Space, Chicago, IL.
- 2002 *I'm Just an Old Lump of Coal*, Three Walls, San Antonio, TX.
- 2001 *Light Industry*, Cactus Bra, San Antonio, TX.
- 2000 *Chris Sauter*, Project Room, San Antonio, TX.
- 1999 *Graft*, Artpace a Foundation for Contemporary Art, International Artist in Residence Program, San Antonio, TX curated by Okwui Enwezor.
- 1997 *Gene Pool*, Cactus Bra, San Antonio, TX.
- 1996 *Column of Trajan*, KLRN television studios, San Antonio, TX.
- 1995 *The Tower of Babel*, Gallery E, UTSA, San Antonio, TX.
July 1, 1995, Blue Moon Studios, San Antonio, TX.

Group Exhibitions

- 2018 *Immersed: Global to Local Art Sensations*, McNay Art Museum, San Antonio, TX. (commission)
Common Currents, Carver Culture Center, San Antonio, TX.
- 2017 *Seeing the Unseen*, Brownsville Museum of Fine Art, Brownsville, TX

- Art I-10*, Acadiana Center for the Arts, Lafayette, LA.
Double Vision, LABspace, Hillsdale, NY.
National Flower Show, Splendora Gardens, Splendora, TX.
- 2016 *From Space to Field*, Site Gallery Houston, Houston, TX.
Ulterior Motifs no.15, Splendora Gardens, Splendora TX
Ulterior Motifs no.14, Arlington Museum of Art, Arlington ,TX.
Passion, Stadtgalerie, Kiel, Germany.
Passion, Ludwig Múzeum, Budapest, Hungary.
- 2015 *Passion*, Kunsthaus, Nuremburg, Germany.
Passion, Künstlerhaus Bethanien, Berlin, Germany; Kunsthaus, Nuremburg, Germany.
Regarding Ruscha, McNay Art Museum, San Antonio, TX.
Runnin' Down the Road, UTSA Terminal 136, San Antonio, TX.
- 2014 *Luminaria*, San Antonio, TX.
State of the Art, Discovering American Art Now Crystal Bridges, Bentonville, AR curators Chad Alligood and Don Bacigalupi.
La Carpa Guadalupe Cultural Arts Center and locations around the city, San Antonio, TX.
- 2013 *Go West*, Parchman Stremmel Gallery, San Antonio, TX.
C. Thomas Wright: Patron and Collector, McNay Art Museum, San Antonio, TX.
Texas Biennial, Blue Star Art Museum, San Antonio, TX.
Natura: Tenura, Tortura, Sala Jesús Gallardo Instituto Cultural de León, León, Mexico curated by Barbara Perea.
Luminaria, San Antonio, TX.
Cultivated Artefacts, 4411 Montrose Gallery, Houston, TX.
- 2012 *San Antonio Painters II*, Blue Star Art Center, San Antonio, TX curated by Barbara MacAdam.
America Rules, West Collection, Philadelphia, PA.
History of Schizophrenia for Art on the Green, Kemp Center for the Arts, Wichita Falls, TX curated by Patrick Kelly.
- 2011 *Material Evidence*, Trinity University, San Antonio, TX curated by Liz Ward.
San Antonio Draws, McNay Art Museum, San Antonio, TX curated by Lyle Williams.
SUBstainability, Texas State University, San Marcos, TX curated by Mary Mikel Stump.
100 Palabras, Guadalupe Gallery, San Antonio, TX.
- 2010 *Wish You Were Here*, Fort Worth Contemporary Arts, Fort Worth, TX curated by Subtext.
- 2009 *The Importance of Daydreams*, World Class Boxing, Miami FL. curated by Tyler Emerson-Dorsch.
Lonely Are the Brave, Blue Star Art Center, San Antonio, TX curated by Hills Snyder.
- 2008 *Odd Fits Made From Scratch*, Pasadena City College, Pasadena, CA. curated by Yolande Macias McKay.
Playing With Time, Blue Star Art Center, San Antonio, TX curated by David Rubin.
Material Culture, Fort Worth Contemporary Arts, Fort Worth, TX curated by Fran Colpitt.
- 2007 *?Y Que?*, Landmark Arts, Lubbock, TX curated by Harmony Hammond. (catalogue)
SouthwestNET: Drawing Outside the Lines, Scottsdale Museum of Contemporary Art, Scottsdale, AZ. curated by Cassandra Coblenz. (brochure)
Cherry Picked: 2007 Survey of Texas Art and Artists, WFMA 40th Anniversary Exhibition, Wichita Falls Museum of Art, Wichita Falls, TX curated by Rachel Cook and Leona Scull-Hons. (catalogue)
Zeitgeist, Cueto Project, NY, NY.
- 2006 *That's What I Like about Texas*, Polvo. Chicago, IL.
Critics Select, SICA, NJ.
- 2005 *Wall to Wall Drawing*, Drawing Center, NY, NY. (brochure)
Domicile: Prive/ Public, Musee d'Art Moderne de Saint-Etienne Metropole, Saint_Etienne, France curated by Lorand Hegyi. (catalogue)
Open EV+A, Limerick, Ireland curated by Dan Cameron. (catalogue)

- 2004 *In the Neighborhood of Infinity*, 16 to 1, Santa Monica, CA curated by Charles LaBelle.
Farm to Market, ArtPace, San Antonio, TX curated by Kate Green.
Drop Out, Julie Saul Gallery, New York, NY.
The Drawings Show, The Green Barn, Sagaponack, NY.
Deconstruction por un Construction, Galerie Valerie Cueto, Paris, France.
The Sublime is (Still) Now, Elizabeth Dee Gallery, New York, NY.
Twang: New Sculpture Form Texas, Art Museum of South East Texas, Beaumont, TX traveling. (catalogue)
Mute, M%, Cleveland, OH.
Texas Uprising, Blue Star Art Center, San Antonio, TX.
H2O: Considering the Hydrosphere, Southwest School of Art & Craft, San Antonio, TX.
Going West, ArtHouse, Austin, TX. traveling. (catalogue)
- 2003 *Seen / Unseen: New Work by Loris Cecchini, Chris Sauter, Courtney Smith*, Finesilver, San Antonio, TX.
Come Forward : Emerging Art in Texas, Dallas Museum of Art, Dallas Texas. curated by Suzanne Weaver and Layne Relyea. (commission)(catalogue)
Taking Shape, Salina Art Center, Salina, KS.
Beyond the Academy: Encouraging New Art from Texas, ArtHouse, Austin, TX. traveling. (catalogue)
- 2002 *San Antonio Draws*, McNay Art Museum, San Antonio, TX.
10x3, San Antonio Museum of Art, San Antonio, TX.
- 2001 *Once There Was A Spot*, Locust Projects, Miami, FL.
Personal Playgrounds, Austin Museum of Art, Austin, TX.
Cropduster, two person exhibition with Hills Snyder, James Gallery, Houston, TX.
- 2000 *Charles LaBelle, Chris Sauter*, two person exhibition, Sala Diaz, San Antonio, TX.
Fibrous, Southwest Texas State University Gallery, San Marcos, TX.
Out of the Ordinary, New Work From Texas, the Contemporary Arts Museum, Houston, TX, curated by Paola Morsiani and Lynn Herbert. (catalogue)
Greetings from New York, two person exhibition with Michele Monseau, Three Walls, San Antonio, TX.
San Antonio Spring Show: A Flower Invitational, Finesilver Gallery, San Antonio, TX.
- 1999 *Objects: Blurring the Line Between Fine and Decorative Art*, UTSA Satellite Space, curated by Frances Colpitt and Jennifer Davy.
Temporary Things, James Gallery, Houston, TX, curated by Hills Snyder.
Generation Z, P.S.1 Contemporary Art Center, Long Island City, NY, curated by Alanna Heiss, Klaus Biesenbach, and Barbara Vanderlinden.
Phenotypology, Hallwalls Contemporary Arts Center, Buffalo, NY, curated by Maureen McQuillan. (brochure)
- 1998 *Ticking*, Webb Gallery, Waxahachie, TX.
Inside the Loop: Blue Star 13, Blue Star Art Space, San Antonio, TX, curated by Carla Stellweg. (catalogue)
- 1997 *Space: Architecture + Installation*, Arlington Museum of Art, Arlington, TX. (catalogue)
Second Texas Annual, The Contemporary Art Center of Fort Worth, Fort Worth, TX, curated by Sue Graze.
New American Talent, traveling throughout Texas, juried by Robert Storr. (catalogue)
- 1996 *Double Trouble: Mirrors, Pairs, Twins, Lovers*, Blue Star Art Space, San Antonio, TX, curated by Dana Friis-Hansen. (brochure)
Here, two person exhibition with Giuseppi Luciani, UTSA Satellite Space, San Antonio, TX,
- 1995 *Expo '95*, 500X gallery, Dallas, TX, juried by Don Bacigalupi.
- 1994 *Bucking the Texan Myth*, Moody Hall Atrium Gallery St. Edward's University, Austin, TX, curated by James L. Fisher. (catalogue)

Public Art Commissions

- 2015 *Airport Seating (somewhere between here and there)*, William P. Hobby International Airport, Houston, TX
- 2012 *History Benches*, Mission Playground, San Antonio, TX
- 2011 *Core Samples and Foundations*, Mission Branch Library, San Antonio, TX

Bibliography

- 2020 Rindfuss, Bryan "Extraction Economy" *San Antonio Current* Mar 11-24 pp.23 (photos)
- 2018 Fauerso, Neil "Yayoi Kusama and Chris Sauter and 'Immersed' at the McNay" glasstire.com June 16 (photos)
- Goddard, Dan "In Good Company" *San Antonio Current* June 7 pp.19, 21 (photos)
- Martin, Deborah "The McNay Art Museum invites San Antonians to get 'Immersed'" *San Antonio Express News* June, 6 (photos)
- Petty, Kathlene "Immersed: Local to Global Art Sensations Opens at McNay Art Museum" *San Antonio Magazine* June (photos)
- 2016 Zech, Brandon "The Problems and Rewards of Houston's Silos" *Glasstire.com* Nov. 4 (photo)
- Goddard, Dan "Cutting His Own Path" *Out in SA* Spring 2016 pp.30-33 (photos)
- 2015 Rubin, David "Chris Sauter's Scholastic Installations" glasstire.com July 17 (photos)
- Ziebell, Robert "You Are Here." *Glasstire.com* April 22 (photo)
- 2014 Silva, Elda "Have Art, Will Travel" *San Antonio Express News* (e-edition) May 10
- Snyder, Hills "Wish What You Watch For" *Glasstire.com* Jan 22 (photos)
- Fisch, Sarah "Chris Sauter Ends Artistic Pilgrimage With Bold Conclusion" *San Antonio Current* Jan. 15 (photos)
- Aasp, John "The Devil's Playground: More on Chris Sauter" *glasstire.com* Jan 15 (photos)
- Kegley, Tami "Saint Apophenia Guide Us – An Artistic Pilgrimage Unfolds" *Rivard Report* Jan. 10 (photos)
- Aasp, John "Sauter's Doubt" *glasstire.com* Jan 5 (photos)
- 2013 Fisch, Sarah "IN SOUTHWEST SCHOOL EXHIBIT, CHRIS SAUTER EXPLAINS IT ALL (NOT)" *San Antonio Current* Dec. 11 (photos)
- Sweeney, Gary "Gary Sweeney Interviews Chris Sauter," *San Antonio Current* Nov. 20
- Silva, Elda "Sauter Exhibition Explores intersection of Faith, Science" *San Antonio Express* Nov. 26, 2013 (photos)
- 2012 Sitz, Miriam "Pecha Kucha Night Vol 8: The Care and feeding of a Full Hungry House", the *Rivard Report*, Nov 6, ,2012 (photo)
- Silva, Elda "S.A. Artist Singled Out for Library Work," *mysanantonio.com*, June 7.
- Dawkins, Chad "Chris Sauter: Empire," *Pastelegram*, May Issue 2
<http://pastelegram.org/reviews/108> (photo)
- 2011 "Chris Sauter" a documentary by Walley Films commissioned by *Glasstire.com*
- Salinas, Veronica "100 Palabras at Guadalupe Gallery holds mischief, heartbreak," *San Antonio Current*, January 26.
- 2010 Drutt, Mathew *Dream Works* Art Pace San Sntonio, pp. 25. (photo)
- 2009 Leyva-Pérez "The Challenges of Daydreaming," *ArtPulse Magazine*.
- Judson, Ben "Lonely are the Brave: Blue Star Contemporary Art Center," *d-Art International*, Fall/Winter vol. 12 no.2
- Atwell, Wendy "Lonely Are the Brave," *...Might Be Good*, August issue 128
- Judson, Ben "Lonely Are the Brave," *Art Lies*, Fall pp. 102-103. (photo)
- Goddard, Dan R. "Lonely Are the Brave," *Glasstire*, August. (photo)
- Snyder, Hills "Lonely Are the Brave," July2 –Aug 15 Blue Star Art Center, (brochure)
- Fisch, Sarah "Lately Come 'the Brave'," *San Antonio Current* Aug 12-18 pp.25, 26.
- Bennett, Steve "American Spirit at Heart of Exhibition," *San Antonio Express News* July 15 pp. 1F, 8F. (photo)

- 2008 Wolff, Elaine "Lonely are the Brave," San Antonio Current July 1-7 pp 29. (photo)
 Watson, Sam "Constructed Realities" Art Papers Nov/Dec pp. 74 (photo)
 Messer, Emily "Workshop Opens the Womb to Show the Birth of Art," SA 210 August 13 pp.12. (photos)
 Wolff, Elaine "CAM 2008: 'Playing With Time' at Blue Star," San Antonio Current July 2-8 pp. 40,41.
 Cuba, Nan, Robinson, Riley Art at Our Doorstep San Antonio Writers + Artists, Trinity University Press, pp. 41, 223. (photo)
 O'Bryan, Riley "Chris Sauter," Art Lies. Spring pp.114. (photos)
 Livadiotis, Christina "Chris Sauter at Cueto Project," Whitehot Magazine January. whitehotmagazine.com (photos)
- 2007 Scottsdale Museum of Contemporary Art, Drawing Outside the Lines, essay by Cassandra Coblentz. (catalogue)
 Wichita Museum of Art, Cherry Picked: 2007 Texas Artists, essay by Rachel Cook. (catalogue)
 Baker, R.C. "Best in Show, Zeitgeist," Village Voice March 15.
- 2006 Gupta, Anjali "Chris Sauter" Art Papers, Nov/Dec pp. 67. (photo)
 Atwell, Wendy Weil "Chris Sauter: Pioneer" Art Lies, Fall pp.105. (photo)
 Mueller, Kurt Dominick "Chris Sauter: *Pioneer* at Finesilver," Might Be Good, June, 30 2006, issue 72.
 Walworth, Catherine "On Beauty: Karen Mahaffy, Andrea Caillouet, and Chris Sauter" Glasstire, July. (photos)
 Newman, Ashlie "Chris Sauter: Pioneer" Voices of Art, Vol.14.2 pp. 21. (photo)
 White, Michelle "Chris Sauter: Museum" Art Lies, Winter pp.118. (photo)
- 2005 Perree, Rob "Chris Sauter" Kunstbeeld, September pp. 61 (photo)
 Howard, Chris "Wall to Wall Drawings: Summer Selections" The Brooklyn Rail, July/August (photo)
 Cotter, Holland "Where Drawing is What Counts" The New York Times, Sat. June 25, B7, B12. (photo)
 The Drawing Center. Drawing Papers, "Wall-To-Wall Drawing" Summer 2005 No.53. (catalogue)
 Musee d'Art Modern de Saint-Etienne Metropole. Domicile: Prive/Public, essays by Lorenzo Bruni and Pierre Tillet. (catalogue)
 Pierce, Sarah "Limerick" Art Papers.
 Hartigan, Marianne "Walls of Limerick" Limerick Sunday Tribune March 20 pp.39.
 Conolly, Maeve "Limerick: EV+A" Circa, Summer pp. 74-77 No. 112
 EV+A. Open EV+A, essay by Dan Cameron. (catalogue)
 Ewing, John "Chris Sauter: Just Married" Art Lies, Winter 2005, pp.100. (photos)
 Zamudio-Taylor, Victor, Cerisola, Sandra "Chris Sauter" Origina <propuesta conceptual>, Feb. 2005 Vol.12 No.143 pp.48-51. (photos)
 Elzy, Joshua "Farm to Market at Artpace" Voices of Art. V13.2 pp.10. (photo)Kinsella, Eileen "Where the Buys Are." Art News, November. pp.156.
- 2004 Oliver, Retha "Texas Uprising: Indoor and Outdoor Sculpture" Art Lies, Spring 2004 No.42 pp.102-103. (photo)
 Atwell, Wendy "Austin Texas" Art Papers, May/ June 2004 Vol. 28 No. 3 pp.54
 Lombardi, Dominick ""Texas Uprising: Indoor and Outdoor Sculpture" Blue Star Art Center"" Sculpture Magazine, September 2004 Vol.3 No. 7.
 Zaya, Octavio, FILES, Museo De Arte Contemporaneo De Castilla y Leon, pp. 115-118, 601. (photo)

- 2003 Jankauskas, Jennifer "Come Forward: Emerging Art in Texas" Art Lies, Spring 2003, pp.72-73. (photo) Dallas Museum of Art.
Out of the Ordinary: Emerging Art in Texas, essays by Suzanne Weaver and Layne Relyea. (catalogue)
Pace, Linda, Dreaming Red: creating ArtPace, ArtPace, A Foundation for Contemporary Art, pp. 105-106, 196-201, 275. (photos)
- 2002 Ewing, John "Transported... Reflecting on Movement in Contemporary Art", Art Lies, summer 2002, pp.12-15. (photo)
- 2001 Ewing, John "Armchair Traveler" San Antonio Current, December 20-26 2001. (photo)
Klaasmeyer, Kelly "Hills Snyder and Chris Sauter Build the Dream Home for Some Warped Parallel Universe" HoustonPress.com, February 15 2001. (photo)
Davenport, Bill "Cropduster. Hills Snyder/Chris Sauter" GlassTire.com, January 2001. (photo)
Ewing, John "Biochrome" New Art Examiner, November 2000, pp. 60-61.
- 2000 Dumbadze, Alexander "Out of the Ordinary: New Art from Texas" New Art Examiner, November 2000, pp. 59-60.
Klaasmeyer, Kelly "Everyday Art, Mundane Objects Make for 'Out of the Ordinary' works" Houston Press, August 24-30, 2000, pp. 71.
Contemporary Arts Museum, Houston. Out of the Ordinary: New Art From Texas, August 12-October 8, essay by Paola Morsiani. (catalogue)
Zwartjes, Arend C. "San Antonio Spring Show" Art Lies, Spring 2000, pp. 85.
Gerst, David. "If I Ran the Whitney..." Canvas, Spring 2000, pp. 20-24. (photo)
Colpitt, Frances. "Chris Sauter at ArtPace" Art in America, February 2000, pp. 136. (photo)
Snyder, Hills. "Dust" Art Lies, winter 1999-2000, pp. 80. (photo)
- 1999 LaBelle, Charles. "Generation Z" Frieze, October 1999, pp. 98-99.
Lloyd, Ann Wilson. "Time Off to Dive Into Reality Rather Than Retreat From It" The New York Times, October 17, 1999 Arts and Leisure, pp. 41. (photo)
Princenthal, Nancy. "Generation Z: Slacker Than Thou" Art in America, October 1999, pp. 90-91.
Goddard, Dan R. "Dining as an Art Form" San Antonio Express News, October 6, 1999, pp. 1G, 11G. (photo)
McQuillan, Maureen. Phenotypology, Hallwalls Contemporary Art Center, April 17-May 28 (brochure)
Stellweg, Carla. Inside the Loop: Blue Star 13 1998, Blue Star Art Space. (catalogue)
- 1998 Freeman, David. "Chris Sauter at Cactus Bra" Voices of Art, January/February, 1998, pp. 8-10. (photo)
Welch, Roger. "S.A. Artist Sauter's Installation is 'Martha Stewart on Acid'" San Antonio Express News, January 8, 1998, pp. 8E. (photo)
- 1997 Tyson, Janet. "Shapes of Things to Come: Artist Pay Tribute to AMA's Future." Star-Telegram. November 30, 1997. pp. 1-2. (photo)
Davidow, Joan and Colpitt, Frances. Space: Architecture + Installation, November 8-January 3, 1998, Arlington Museum of Art. (catalogue)
Kutner, Janet. "Exhibition Gets More Than Two Thumbs Up" The Dallas Morning News, October 3, pp. 46. (photo)
Texas Fine Arts Association. New American Talent: the Thirteenth Exhibition, September 2 1997- December, 1999. (catalogue)
- 1996 Friis-Hansen, Dana. Double Trouble: Mirrors, Pairs, Twins, Lovers, July 5-August 25, Blue Star Art Space. (brochure)

Awards / Residencies

- 2017 Finalist of the San Pedro Creek Tricentennial project, City of San Antonio.
- 2014 Künstlerhaus Bethanien, international artists in residence program, Berlin, Germany.
- 2012 Public Art Network Year in Review (for Mission Branch Library project)
- 2006 Artist Foundation of San Antonio visual art grant.
- 2005 Merit Award Open EV+A, Limerick, Ireland
- 2004 Dozier Travel Grant, Dallas Museum of Art.
- 2003 ArtPace travel grant.
- 1999 Arch and Anna Giles Kimbrough Fund Grant, Dallas Museum of Art.
ArtPace, International Artists in Residence Program, curated by Okwui Enwezor.

Professional Activities

- 2019 Lecture, *The Rural in Contemporary Art*, TASA conference. San Antonio, TX
- 2016- M12 board, M12 artist collective member
- 2015- Sala Diaz board
- 2015 Faculty, Rural Environments Field School University of Colorado, Boulder
- 2014 Faculty, Rural Environments Field School University of Colorado, Boulder
- 2013-20 Contemporary Art Month board
- 2013-18 Co-chair Contemporary Art Month (CAM)
- 2013 interviewed by Jack Morgan "Religion And Science Mix In New Southwest School Of Art Exhibit" for TPR KSTX aired 3:00PM Fri. Nov. 15
Designed theater set for Klose/Seale production of "A Streetcar Named Desire"
- 2012-15 Casa Chuck advisory board.
- 2012 Presenter, Pecha Kucha San Antonio. Nov 5
Co-Assistant Director of LUMINARIA, San Antonio's art night
- 2011-13 Artist advisory board for Contemporary Art Month (CAM)
- 2011 Lecture, *Some Thoughts on a Rural Avant-Garde*, Land As Lab symposium, Land Heritage Institute, San Antonio, TX
Curator, *Infestation, Infiltration, Instillation* for LUMINARIA
- 2010 Keynote speaker of *The Big Feed* in association with University of Colorado, Yuma CO, lecture titled "Some Thoughts on a Rural Avant-Garde."
Panelist for *Phenomena of Place* at Woman and Their Work, Austin TX.
Interviewed by Marfa Public Radio.
Guest editor *Art Lies* "Wandering the Back 40" Spring issue
- 2009 Co-designed and built theater set for Attic Rep's production of "Blackbird" Trinity University, San Antonio, TX.
Designed and built theater set for Attic Rep's production of "The Goat or Who is Sylvia?" Trinity University, San Antonio, TX.
Lecture, the Colloquium, Casbeer's at the Church, San Antonio, TX
Served on visual arts steering committee for LUMINARIA
- 2008 Lecture, Pasadena City College, Pasadena, CA.
Lecture, *Wall as Arena*, Walls Symposium, Trinity University, San Antonio, TX.
- 2007 Lecture, University of Illinois, Carbondale, IL.
- 2006 Lecture, University of Texas at San Antonio, TX.
- 2004 Lecture, Artists Looking at Art, McNay Art Museum, San Antonio, TX.
Lecture, Jones Center, ArtHouse, Austin, TX.
- 2002 Lecture, Indiana University, Bloomington, Indiana.
- 2001 Curator, *Pretty Girl, the work of Allison Lacher*, Cactus Bra, San Antonio
Curator, *Communiqué*, Cactus Bra, San Antonio, TX.
- 2000 Curator, *Biochrome* exhibition, Semmes Gallery, University of the Incarnate Word
Curator, *Biochrome* exhibition, 1/4 Hora, Elgin, TX
Lecture, *On the Avenue: Four to Watch*, Austin Museum of Art

- Curriculum development at the University of the Incarnate Word: wrote course descriptions and guidelines.
- 1996 Co-organized *Pop Spirituality*, UTSA Satellite Space.

Teaching

- 2016- Southwest School of Art. Dir. of Foundations
2015- Southwest School of Art, Interim Chair, painting and drawing
2014-17, 2019 Rural Environments Field School University of Colorado, Boulder, instructor
1999-2015 St. Philip's College San Antonio, instructor
2001-2015 Southwest School of Art, San Antonio, instructor
2011-2014 Palo Alto College, San Antonio, instructor
2012- 2013 Trinity University, San Antonio, TX instructor
2010-2011 International Academy of Design and Technology, instructor
2008 spring University of Texas, Austin, instructor
2001 spring Indiana University, Bloomington, instructor
1996-2000 University of the Incarnate Word, San Antonio, instructor

Semi/Public Collections

- Pérez Art Museum, Miami, FL
City of San Antonio (Mission Branch Library, Playground)
West Collection
Linda Pace Foundation
William P. Hobby International Airport, Houston, TX